TYPE SPECIMEN

alien heads found in Georgia

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Georgia bold 64 pt

Contents

Georgia

Although inspired by the need for - and providing - clarity at low resolutions on the screen, Georgia is a typeface resonant with typographic personality. Even at small sizes the face exudes a sense of friendliness; a feeling of intimacy many would argue has been eroded from Times New Roman through overuse. This is as much testament to the skill of the typeface's designer, Matthew Carter, as it is to any intrinsic quality of the face's design, since the small pixel spaces of the screen can be a harrowing canvas for any type designer. In Georgia, Carter has successfully managed to create a typeface family which combines high legibility with character and charm.
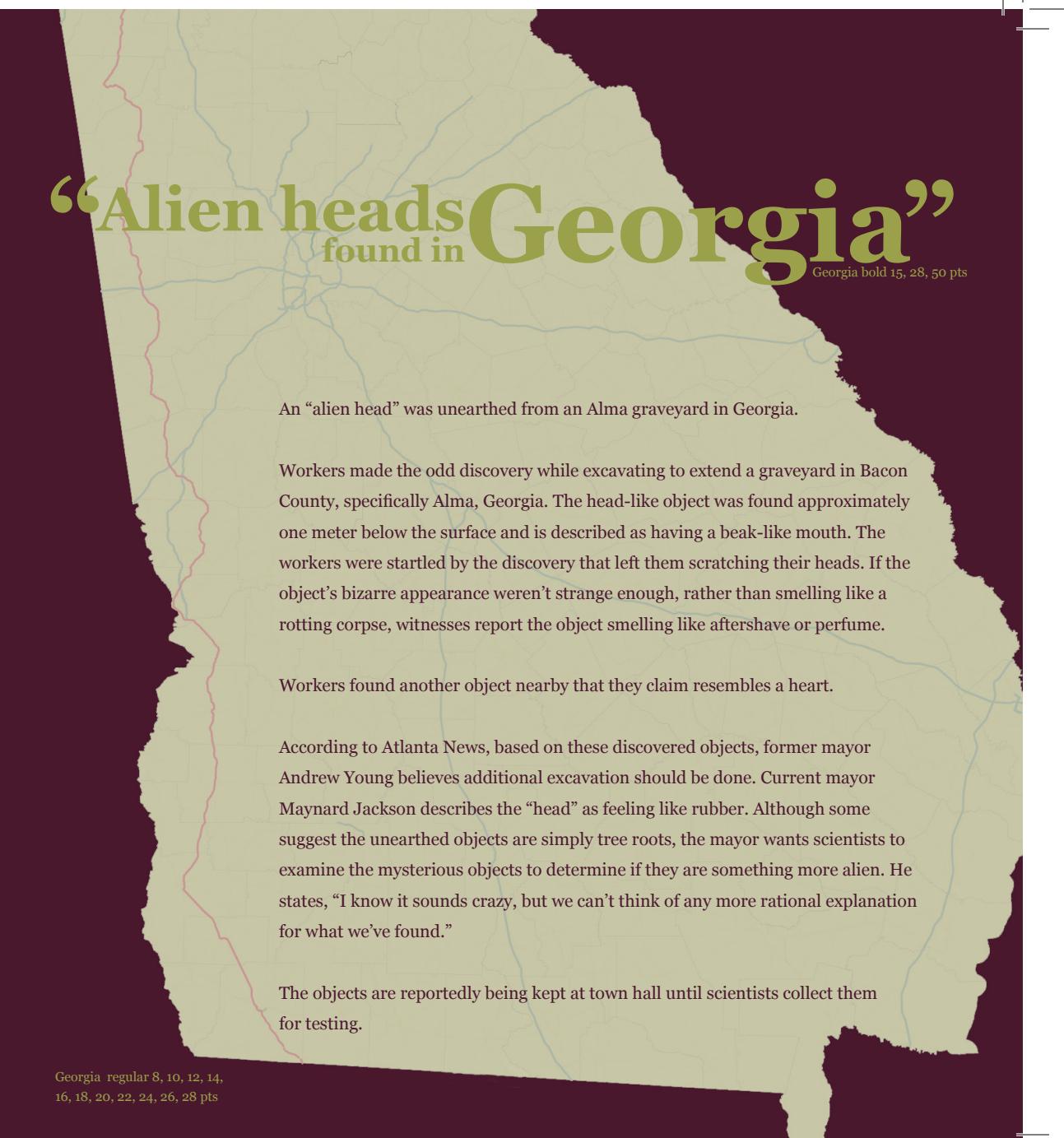
Backstory

Designed in 1996 by Matthew Carter. Georgia is the serif companion to the first Microsoft sans serif screen font, Verdana. It was designed specifically to address the challenges of on-screen display and hand-instructed by leading hinting expert, Monotype's Tom Rickner. Georgia was jokingly named after a tabloid headline 'Alien heads found in Georgia.' If you must have one serif face for reading on a computer, then you've found the best one right here.

At high resolutions and larger sizes on screen, it's evident that Georgia's ancestory is essentially that of Didot and - most noticeably - of Scotch Roman. Carter acknowledges the influence of Richard Austin's early nineteenth-century cut of Scotch Roman on the design of his letterforms. At the time he started Georgia he had been working on a new retail family called Miller, which is a version of Scotch Roman. Carter admits that he had always admired Scotch, particularly in its early forms as cut by Richard Austin for Bell and Miller. The influence of the Scotch model on Georgia is most clearly seen in the horizontal top serifs of the lowercase b, d, h, k and l, and by the flat top of the lowercase t, a typographic allusion to the typeface's roots in Didot.

AaBbCcDdEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZzAaBbCcI
dEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZzAaBbCcDdEeI
fGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZzAaBbCcI
dEeFfGgHhIiJjKkLlMmNnOoPpQqRrSsTtUuVvWwXxYyZ
zAaBbCcDdEeFfGgHhIiJjKkLlMmNnOoI
pQqRrSsTtUuVvWwXxYyZzAaBbCcDdEeFfC
gHhIiJjKkLlMmNnOoPpQqRrSsTtU
uVvWwXxYyZzAaBbCcDdEeFfGgHhI
JjKkLlMmNnOoPpQqRrSsTtUuV
vWwXxYyZzAaBbCcDdEeFfGgH
hIiJjKkLlMmNnOoPpQqRrSsTtUuV
vWwXxYyZzAaBbCcDdEeFfGgHhIi
JjKkLlMmNnOoPpQqRrSsTtU
uVvWwXxYyZzAaBbCcDdEeF
fGgHhIiJjKkLlMmNnOoP
pQqRrSsTtUuVvWwXxYyZ
zAaBbCcDdEeFfGgHhIiJj
KkLlMmNnOoPpQqRrSsT
tUuVvWwXxYyZzAaBb
CcDdEeFfGgHhIiJjKk
LlMmNnOoPpQqRrSsT
tUuVvWwXxYyZzAaBb
CcDdEeFfGgHhIiJjKk

Georgia 15, 28, 50 pts

"Alien heads found in Georgia"

An "alien head" was unearthed from an Alma graveyard in Georgia.

Workers made the odd discovery while excavating to extend a graveyard in Bacon County, specifically Alma, Georgia. The head-like object was found approximately one meter below the surface and is described as having a beak-like mouth. The workers were startled by the discovery that left them scratching their heads. If the object's bizarre appearance weren't strange enough, rather than smelling like a rotting corpse, witnesses report the object smelling like aftershave or perfume.

Workers found another object nearby that they claim resembles a heart.

According to Atlanta News, based on these discovered objects, former mayor Andrew Young believes additional excavation should be done. Current mayor Maynard Jackson describes the "head" as feeling like rubber. Although some suggest the unearthed objects are simply tree roots, the mayor wants scientists to examine the mysterious objects to determine if they are something more alien. He states, "I know it sounds crazy, but we can't think of any more rational explanation for what we've found."

The objects are reportedly being kept at town hall until scientists collect them for testing.

Compare

Georgia is a transitional serif typeface designed in 1993 by Matthew Carter and hinted by Tom Rickner for the Microsoft Corporation, as the serif companion to the first Microsoft sans serif screen font, Verdana. Microsoft released the initial version of the font on November 1, 1996 as part of the core fonts for the Web collection. Later, it was bundled with Internet Explorer 4.0 supplemental font pack. Georgia is designed for clarity on a computer monitor even at small sizes, partially effective due to a large x-height.

The Georgia typeface is similar to Times New Roman, but with many subtle differences: Georgia is larger than Times at the same point size, and has a greater x-height at the same actual size; Times New Roman is slightly narrower, with a more vertical axis; and Georgia's serifs are slightly wider and have blunter, flatter ends. Georgia incorporates influences from Clarendon-style typefaces, especially in b, r, j, and c (uppercase and lowercase). Figures (numerals) are an exception: Georgia uses text (old-style) figures whereas Times New Roman has lining figures.

f f f

n n n

g g g

Times New Roman regular 70 pt   Georgia regular 70 pt   Verdana regular 70 pt

wlrtzvk

11

Various Cuts

Georgia's accompanying italic is a graceful, flowing font, the design of which entirely masks the difficulty of creating an italic for the screen. Unlike many contemporary fonts, it is a true italic, containing such characters as the single-storeyed lowercase a and g. The bold weight of the typeface has been similarly carefully designed, to ensure that it is always heavier than the regular weight; an important consideration at small sizes on the screen, where it is often necessary to distinguish between the two.

AaBbCcDdEe FfGgHhIiJjKk LlMmNnOoPp QqRrSsTtUu VvWwXxYyZz

AaBbCcDdEe FfGgHhIiJjKk LlMmNnOoPp QqRrSsTtUu VvWwXxYyZz

AaBbCcDdEeFf GgHhIiJjKkLl MmNnOoPpQq RrSsTtUuVvWw XxYyZz

AaBbCcDdEeFf GgHhIiJjKkLl MmNnOoPpQq RrSsTtUuVvWw XxYyZz

fGgHhIi MmNnOoPpO

Type Features

0123496 78

Originally made available in September 1996, the Georgia typeface family was released in an extended version in October 1997. The newer releases contain all the characters necessary to typeset Eastern European languages, in addition to the Greek and Cyrillic scripts. Version 2.05 includes some minor table updates, but no new glyphs. Georgia 2.00 which includes the euro, proper old-style figures and the full WGL4 character set was added to the Windows 98 update Web font pack in August 1998.

	Figures	Fractions	Ligatures
	0 1 2 3 4 5 6 7 8 9	⅛ ⅜ ⅝ ⅞	fi fl

Symbols

. , ? ! ; : ' " @ # $ % & * _ - + * \ / = < > ^ ~ ` { } [ ] ( ) |

$ % & ^ * ! @ #

Colophon

This book was printed using the RICOH Aficio SP C830DN PCL 6 laser printer. The paper used was Hammermill paper sized 11 by 17 inches with a weight of 28 pounds. This book is bound by using the sewn method. The green floss used is a green color threaded using a needle and an AWL for the holes. The article presented in this book has been edited for the interest of making the article fit the one that is talked about in the history of the typeface, Georgia.