



If you are a dreamer, come in,  
If you are a dreamer, a wisher, a liar,  
A hope-er, a pray-er, a magic-bean-buyer...  
If you're a pretender, come sit by my fire  
For we have some flax-golden tales to spin.  
Come in!

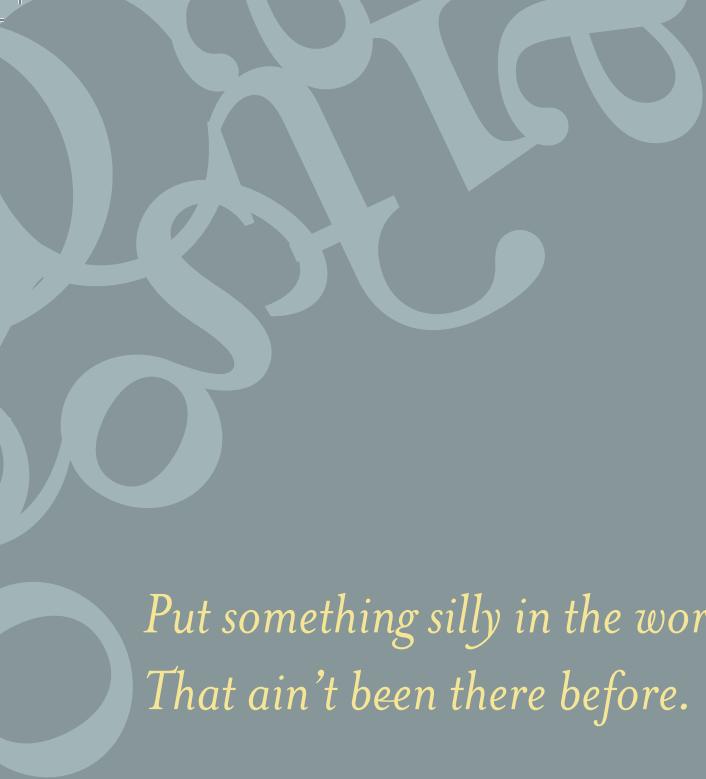
*Come in!*

A dense, abstract pattern of interlocking, rounded, light blue shapes on a dark grey background. The shapes are organic in form, resembling stylized leaves, petals, or perhaps a complex network of veins. They are arranged in a way that creates a sense of depth and texture, with some shapes appearing to overlap or be intertwined. The overall effect is one of a sophisticated, modern, and somewhat abstract design.

Sharon Su, Editor and Designer  
Typography I  
Fall 2011

Quotes and Poems by Shel Silverstein  
Historical information from Wikipedia

type specimen



*Put something silly in the world  
That ain't been there before.*

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Mrs Eaves is a transitional serif typeface designed by Zuzana Licko in 1996, and licensed by Emigre. Mrs Eaves is a revival of the types of English printer and punchcutter John Baskerville, and is related to contemporary Baskerville typefaces.

*Mrs Eaves Roman, 12 point*

I'm a kid.

*Mrs Eaves Roman, 48 point*

I'm a kid.

*Baskerville Old Face Roman, 48 point*

Licko's selection of the name Mrs Eaves reveals an interesting story. Like his types, John Baskerville was, himself, a controversial character. He hired Sarah Eaves as his housekeeper. Eventually her husband Richard abandoned her and their five children, and Mrs Eaves became Baskerville's mistress and eventual helpmate with typesetting and printing. She married Baskerville within a month of her estranged husband's death.

*Selection of the name Mrs Eaves honors one of the forgotten women in the history of typography.*



Mrs Eaves Roman; 36 point

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m  
n o p q r s t u v w x y z  
1 2 3 4 5 6 7 8 9 0

Oh, if you're a bird, be an  
**early bird**

And catch the **WORM** for your breakfast plate.

If you're a bird, be an early bird—

But if you're a worm, *sleep late.*

Mrs Eaves Italic; 40 point

*A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m  
n o p q r s t u v w x y z  
1 2 3 4 5 6 7 8 9 0*

*You don't have to shoot me,  
says the young lion.*

*I will be your rug and I will lie in front  
of your fireplace and*

*I won't move a muscle*

*and you can sit on me and toast all the  
marshmallows you want.*

*I love marshmallows.*

Mrs Eaves Bold; 36 point

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z  
a b c d e f g h i j k l m  
n o p q r s t u v w x y z  
1 2 3 4 5 6 7 8 9 0

*I asked the Zebra,*  
Are you **black** with **white** stripes?  
Or **white** with **black** stripes?

*And the Zebra asked me,*  
Are you **good** with **bad** habits?  
Or are you **bad** with **good** habits?  
Are you **NOISY** with **QUIET** times?  
Or are you *quiet with noisy times*?  
Are you **happy** with **some sad days**?  
Or are you **sad** with **some happy days**?  
Are you **neat** with **some sloppy ways**?  
Or are you **sloppy** with **some neat ways**?

*And on and on and on and on and on and on he went.*  
**I'll never ask a zebra about stripes...again.**

# I AM WRITING THESE POEMS FROM INSIDE A LION...

*Small Cap; 21 point*

**Mrs Eaves Small Caps; 36 point**

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

A B C D E F G H I J K L M  
N O P Q R S T U V W X Y Z

A B C D E F G H I J K L M

N O P Q R S T U V W X Y Z

1 2 3 4 5 6 7 8 9 0

**Mrs Eaves Petite Caps; 36 point**

*Mrs Eaves Petite Caps is the same as Small Caps,  
only with smaller lowercase type and taller numbers.*

**IT'S ALL THE SAME TO THE CLAM.**

*Petite Cap; 21 point*



# *Ligatures & Symbols*

What sets Mrs Eaves apart from other serif typefaces is that she features beautifully designed ligatures and symbols.

**Mrs Eaves Just Lig; 36 point**

THE Æ ÇE AV AA MB QC MD ME  
FF QC HE FI UB NK FL LA NT  
QC MP TE TR UD TT UP VA TW  
UL TY UR Th Æ ÇE

Mrs Eaves Just Lig; 36 point

ſſ ſſ ſi ſſb ſſi ſſh ſſj cky ſſl ſſr  
ſſt ſſy æ æ ſb c t fy ee ff g i fh  
i t f j ky fl gg gy oe ſp ggy fr ſt ft  
i p py tw tt ty tty oe ſſ ſſ æ fi fl

There is a place where the sidewalk ends,

And before the **street begins**,

And there the grass grows **soft** and **white**,

And there the sun burns crimson bright,

And there the moon-bird **rests**  
**from his flight**

To cool in the peppermint wind.

## Mrs Eaves Roman; 36 point

*Mrs Eaves contains a number of elegantly designed symbols, fractions, and glyphs. Even the most pedantic of content is transformed by Mrs Eaves' character.*

∞	1/2	!	{
←	1/3	¡	}
↓	2/3	@	[
‡	1/4	#	]
→	3/4	&	(
↑	1/8	*	)
✿	3/8	~	/
✿	5/8	?	
✿	7/8	˙	\

:	¢	$\sum$	=	$\div$
;	£	$\checkmark$	+	f
“	\$	$\infty$	-	$\partial$
”	¥	$\int$	<	$\mathfrak{f}$
‘	%	$\diamond$	>	$\mu$
...	§	$\leq$	$\infty$	$\flat$
¤	©	$\geq$	$\approx$	$\flat$
«	®	$\pm$	$\neq$	
»	TM	$\circ$	$\pi$	

The image is a high-contrast, abstract graphic design. It features a grid of light blue and grey shapes, primarily circles, squares, and rectangles, which overlap and interlock to create a complex, layered effect. The shapes are rendered in a thick, outlined style, with the light blue shapes appearing in the foreground and the grey shapes in the background. The overall composition is a dense, geometric pattern that resembles a stylized version of the periodic table or a complex tessellation.



## *Colophon*

Typography specimen designed by  
Sharon Su

For Typography I, Fall 2011  
at the University of the Pacific

Typeface used: Mrs Eaves

Text by Shel Silverstein, Wikipedia, and  
Sharon Su

There are no happy endings,  
Endings are the saddest part,  
So just give me a happy middle

*And a very happy start.*