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**Preliminary schedule**

This schedule is a tentative outline of how the course assignments will progress through the semester. Dates and assignments are subject to change. Always refer to current project hand outs for updated information.

**Week 1 {Tuesday, Aug 25}**

Review syllabus + course structure, Handout info sheets/sign

Lecture: Documentary films: What are the forms? Observational, Political, Current Affairs, Historical, Authored or Docu Drama. Looking for stories.

Show documentary examples

**Assignment**

Read handout on Documentary techniques

Order textbooks online

Find favorite short documentary and prepare for critical analysis (write a report)

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**Week 1 {Thursday, Aug 27}**

Presentation of favorite short documentary by students

Tutorial: Final Cut Pro Express

Introduce Social commentary project

Lecture: Narrative techniques

**Assignment**

Exercise 1

Research what you may want to comment on in the project, bring three ideas to class

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**Week 2 {Tuesday, Sep 1}**

Review ideas for Social Commentary

Lecture: The elements of documentary film-making: Research, Writing Proposals, Pitching, Budgeting, Shooting, Post Production and distribution channels. Know your market: Commissioning and/or Funding.

Lecture: The paper stage, and research. The Pitch. Evolution of ideas.

Tutorial: Final Cut Pro Express

**Assignment**

Write a simple proposal for Social commentary including a story outline

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**Week 2 {Thursday, Sep 3}**

Review proposals

Lecture: Techniques of storyboarding and story construction. Aspects of Directing. Exploring ideas of rhythm, pace, authority.

Tutorial: Final Cut Pro Express

**Assignment**

Exercise 2

Create a story board for your Social Commentary

<b>Week 3 {Tuesday, Sep 8}</b>	<p>Review storyboards          Tutorial: Introduction to cameras.          Lecture: Planning a shoot: Safety and legal issues. Elements of screen craft. Elements of recording sound.          Tutorial: Final Cut Pro Express</p>
<b>Assignment</b>	Refine storyboard
<b>Week 3 {Thursday, Sep 10}</b>	<p>Lecture: Preparing the shoot in detail. Permissions. Rights. Location issues. Story styles and crafting an ending.          Tutorial: White Balance. Choosing a visual style. Camera positions and angles.          Tutorial: Final Cut Pro Express</p>
<b>Assignment</b>	<p>Exercise 3          Write a detailed proposal including finalizing project and shooting plans.</p>
<b>Week 4 {Tuesday, Sep 15}</b>	<p>Hand in detailed proposals          Discussion and analysis: story structure and marinating interest. Interview techniques: putting interviewees at ease. Planning an interview.          Tutorial: Final Cut Pro Express</p>
<b>Assignment</b>	Start contacting prospective interviewees, secure locations, equipment or finding online materials
<b>Week 4 {Thursday, Sep 17}</b>	<p>In class work on the project          Tutorial: Final Cut Pro Express</p>
<b>Assignment</b>	<p>Write a detailed script for the project          Exercise 4</p>
<b>Week 5 {Tuesday, Sep 22}</b>	<p>Hand in scripts          Discuss proposals and scripts in groups          Lecture: post production process          In class work on the project</p>
<b>Assignment</b>	<p>Continue with project          Start shooting if you have not done so already</p>
<b>Week 5 {Thursday, Sep 24}</b>	<p>Review progress          In class work on the project</p>
<b>Assignment</b>	Finish shooting your footage

<b>Week 6 {Tuesday, Sep 29}</b>	Review footage Digitise footage and Digitise any photographs/ stock footage etc Start Post production process
<b>Assignment</b>	Clean up and organize your footage
<b>Week 6 {Thursday, Oct 1}</b>	Post Production
<b>Assignment</b>	Create a rough cut, including transitions and sound
<b>Week 7 {Tuesday, Oct 6}</b>	Review rough cut Continue with revisions
<b>Assignment</b>	Continue with revisions
<b>Week 7 {Thursday, Oct 8}</b>	Continue with revisions
<b>Assignment</b>	Create a final cut Prepare for critique
<b>Week 8 {Tuesday, Oct 13}</b>	<i>Critique of Social Commentary Project</i> Flash tutorial 01: menu, tools, navigation, keyframes, onion-skinning, symbols, shape-tweens
<b>Assignment</b>	Revise your movie, post on youtube Flash Exercise # 1
<b>Week 8 {Thursday, Oct 15}</b>	Introduce Animated Intro Project Show Exercise # 1 Flash tutorial 02: shape tweens, motion tweens, motion guides
<b>Assignment</b>	Complete storyboard, Ideas for proposal Flash Exercise # 2
<b>Week 9 {Tuesday, Oct 20}</b>	Review storyboard sketches   discuss ideas for project Review Exercise #2 Flash tutorial 02b: catch up
<b>Assignment</b>	Reading Assignment: Handout on sound and type in Flash Refine sketches

<b>Week 9</b> {Thursday, Oct 22}	Flash Lecture 03: importing sound & text In class Review of sketches Start work on animation assignment
<b>Assignment</b>	work on your animation: create 10 different frames of your animation
<b>Week 10</b> {Tuesday, Oct 27}	Flash Lecture 04: bitmaps, compression Review progress, work in class on animation
<b>Assignment</b>	Flash Exercise # 3
{Thursday, Oct 29}	Review Exercise # 3 Work in class on animation
<b>Assignment</b>	Finish your animation and prepare for critique
<b>Week 11</b> {Tuesday, Nov 3}	<b>ANIMATION CRITIQUE</b> Flash Lecture 05: Movie Clips, basic action scripting, site mapping, animated buttons, etc.. Introduce Non-linear Narrative in Flash project
<b>Assignment</b>	Implement critique suggestions for animation
{Thursday, Nov 5}	<b>ANIMATION DUE</b> Flash Lecture 06: More on actionscripting, interactivity, publishing, loading external movies
<b>Assignment</b>	Compile CONTENT for Non-linear Narrative Exercise # 4
<b>Week 12</b> {Tuesday, Nov 10}	Review Exercise # 4 Review content and for Non-linear Narrative (includes proposal and mission statement) Flash Lecture 06b: More on actionscripting, interactivity, publishing, loading external movies
<b>Assignment</b>	Write necessary copy for the project Exercise #5
{Thursday, Nov 12}	Review Exercise #5 Lecture: navigation and web sites Review copy and materials Start developing sketches
<b>Assignment</b>	15 sketches for Personal Web Site focusing on design and use of the grid

<b>Week 13</b>	Review sketches
{Tuesday, Nov 17}	Flash lecture 7: Video; Setting up your server account/webspace Start work on Non-linear Narrative within Flash
<b>Assignment</b>	Refine sketches Bring photos, copy and other materials
{Thursday, Nov 19}	Translate your sketches to Flash
<b>Assignment</b>	Create home page and navigation
<b>Week 14</b>	Review home page and navigation
{Tuesday, Nov 24}	Work on Non-linear Narrative within Flash
<b>Assignment</b>	Continue with refinements
{Thursday, Nov 26}	Review progress Work on Non-linear Narrative within Flash
<b>Assignment</b>	Fully create one inner page. All links should be functional even though content might not be complete (use placeholders.)
<b>Week 15 {Dec 1}</b>	Incorporate video and add sound
<b>Assignment</b>	Incorporate Introductory animation
{Thursday, Dec 3}	Create preloader Fine tune Non-linear Narrative
<b>Assignment</b>	Publish Non-linear Narrative and prepare for critique
<b>Week 16 {Tuesday, Dec 8}</b>	Non-linear Narrative CRITIQUE
<b>Assignment</b>	Revise Non-linear Narrative based on feedback
{Thursday, Dec 10}	Non-linear Narrative Due
<b>Week 17 {Tuesday, Dec 15}</b>	Return project and receive grades