

ARTS 007 Schedule (tentative)

Week 1

Monday, August 28: Intro to Course
“Design Principles” Power point

Homework: order supplies, finish Design is everywhere worksheet

Wednesday, August 30:
“Line Inventory” Exercise and Discussion
Assign “Line Dynamics” Project

Homework: Finish “Line Dynamics” Sketches

Week 2

Monday, September 4-NO CLASSES-Labor Day

Wednesday, September 6: “Line Dynamics” Project work-time

Week 3

Monday, September 11: Mounting Demonstration
“Line Dynamics” Project Work-time

Wednesday, September 13: “LINE DYNAMICS” CRITIQUE
Introduction to Line Project (“Abstraction in 6 Steps”)

Homework: Bring in object to work with in “Abstraction in 6 Steps” Project

Week 4

Monday, September 18: Line Power point
Line Project (“Abstraction in 6 Steps”) Work-time

Wednesday, September 20: Line Project (“Abstraction in 6 Steps”) work-time

Week 5

Monday, September 25: Line Project (“Abstraction in 6 Steps”) work-time

Wednesday, September 27: LINE PROJECT (“ABSTRACTION IN 6 STEPS”) CRITIQUE
Introduce Value/Texture Using Newsprint Project

Homework: Go to the library; choose a masterwork from a book to bring into next class. Bring in newspaper to work with

Week 6

Monday, Oct 2: Texture Power point
Texture Inventory and Discussion
Value/Texture Using Newsprint Project work-time

Wednesday, Oct 4: Value/Texture Using Newsprint Project work-time

Week 7

Monday, Oct 9: Value/Texture Using Newsprint Project work-time

Wednesday, Oct 11: VALUE/TEXTURE USING NEWSPRINT PROJECT WORK-TIME
CRITIQUE

Week 8

Monday, Oct 16: Color Power point
Color Wheel Assignment/Neutralization Scales/Color Schemes Assignment Introduction

Wednesday, Oct 18: Color Wheel/Neutralization Scales/Color Schemes Work-time

Week 9

Monday, Oct 23: Color Wheel/Neutralization Scales/Color Schemes work-time

Wednesday, Oct 25: Color Wheel/Neutralization Scales/Color Schemes work-time

Homework: Read

Week 10

Monday, OCT 30: COLOR WHEEL/NEUTRALIZATION SCALES/COLOR SCHEMES WORK-TIME CRITIQUE
Color Schemes assignment introduction

**Homework: Choose three paintings to use as color references;
choose a composition draft from project 1 sketches**

Wednesday, Nov 1: Color Schemes assignment work-time

Week 11

Monday, Nov 6: Color Schemes assignment work-time

Wednesday, Nov 8: Color Schemes assignment work-time

Week 12

Monday, Nov 13: Color Schemes assignment work-time

Wednesday, Nov 15: Portfolio case demonstration and Work-time
Relief Carving Demonstration

Week 13

Monday, Nov 20: Portfolio case work-time

Wednesday, Nov 22-NO CLASSES, Thanksgiving Break

Week 14

Monday, Nov 27: Portfolio case work-time

Wednesday, Nov 29: Portfolio case work-time

Week 15

Monday, December 4: Portfolio-case work-time

Wednesday, December 6: PORTFOLIOS DUE, FINAL CRITIQUE ON COLOR SCHEMES AND
PORTFOLIO PROJECTS